



A FOND FAREWELL...

... to **Jill Beebout**. Joining Illuminations in for the production *Road to Nowhere*, Jill was a force from the very beginning. Jill was added to the "cast" of the Illuminations staff Fall 2000 as the Director of ASL Storytelling, now Hand Held Tales. Under her tutelage the program thrived, and has become a staple of the Houston community. She became Managing Director two years ago. In that time Illuminations has continue to grow, culminating with the 20th Anniversary last fall.

Jill's shoes will indeed be hard to fill. Monica Parks will step in as Interim Executive Director as Donna Head takes over as Hand Held Tales Director. Susan Jackson remains as the Artistic Director.

MEANWHILE- HELP WANTED...

Illuminations Arts is currently conducting a national search for an Executive Director.

Interested in applying? Please send your resume to 1475 West Gray, Houston, TX 77019 or email us at illumsearch@sbcglobal.net.

A Night to Remember



Jim Lawrence, President of Illuminations Board, Charles Trevino, Founder of Illuminations.



Jim Lawrence, President of Illuminations Board, Bert Thompson as MC, Marie Bryant as captioner in background and Jeannette Clef George in her back.

Approximately 175 people joined us as we celebrated the 20th Anniversary of Illuminations September 16, 2004 at Talento Bilingue de Houston. In attendance were former and current Illuminations Board Members, performers and supporters, representatives from the City of Houston and people who had never before experienced an Illuminations performance. The evening started with hors d'ouvres at the V.I.P. reception at 6:30pm and followed with a public performance. Guests of the evening enjoyed storytelling by various Hand Held Tales teams which included Jill Beebout and Susan Jackson, Brian Kilpatrick and Chris Grooms, The Rangel-Mendes family and Jackie Kilpatrick and Donna Head. Charles Trevino and Anne Trevino shadowed an abbreviated version of the musical, "I Do! I Do!" with A.D. Players actors Marion Arthur Kirby and Courtney McLaughlin. Audiences even enjoyed a hilarious surprise rendition of "The House That Jack Built" performed by two Illuminations founders, Charles Trevino and Brian Kilpatrick. Award-winning storyteller James Ford stood on stage and spoke about the importance of storytelling in our culture. Also appearing to speak in support of Illuminations was writer, director, actress and founder of A.D. Players, Jeannette Clift George. Not only did the event raise money for Illuminations, all involved had a great time celebrating, reminiscing and learning more about this remarkable organization. Thanks to all who participated!

Our Mission

Illuminations strives to bridge the gap between the deaf/hard of hearing and hearing communities through artistic activities. By offering independent programs as well as collaborative projects with other organizations, Illuminations provides an artistic and cultural experience beyond language. Performers and audiences have the opportunity to encounter the performing arts in a dramatic new form, regardless of their ability to hear or sign.

Get On Stage!

The smell of the grease paint, the waves of the crowd...

Ever wanted to have some time in the limelight but not sure if you had the skill? This is the workshop for you. Get on Stage! will premiere Friday, June 9th, 6:30 – 8:30pm, and Saturday, June 10th, 9:00 – 3:00 with auditions to follow. Join us at the Metropolitan Multi -Service Center, 1475 West Gray, Houston, TX 77019 in the gym/stage area.

Topics include:

- Sign the Word: script analysis;
- Up stage, down stage, stage left, stage right, where am I? blocking and movement on stage;
- Show me that: character development;
- Mr and Miss Manners: stage etiquette, and stage specific sign vocabulary

We are pleased to have two veteran stagehands as presenters. Susan Jackson hails from National Theatre of the Deaf prior to joining Illuminations. Ms. Jackson has spent 35 years in the performing arts: stage, television and film. She has toured internationally with NTD and as an individual artist. Teaming with her for the workshop is Brian Kilpatrick. An actor with extensive experience on stage and television, he was a founding member of the Fairmount Theatre with the Deaf.

Workshop fee is \$85.00 regular registration, \$45 for students. Need based scholarships available. Deaf, hard of hearing, and hearing are welcome; no previous theatre experience or audition required. Voice interpreting and Assistive Listening Devices (Induction Loop) provided, captioning available upon request. RID and BEI CEU's pending. Registration form online at www.illuminationsarts.org.

Youth Theatre Workshop Saturday, April 2 9am-3pm

For the first time, Illuminations Arts is collaborating with Theatre Under The Stars' Humphreys School of Musical Theatre to present a theatre workshop for Deaf, Hard of Hearing and hearing youth ages 7-12 and 13-18. This one-day workshop will be interpreted and co-taught by Illuminations Arts. Participants will learn about theatre and interweave American Sign Language and the spoken word with choreography and staging to present a 30 minute performance for friends and families. This workshop **does not** require previous training in singing, dancing, acting or American Sign Language. The only requirement is a love of the performing arts, openness to new performance experiences and a spirit of sharing. Discount tickets to see the TUTS captioned performance of The King and I will be available to students who enroll and their families.

Cost \$75 + \$10 Registration Fee

Limit 15 per age group

ADVANCE REGISTRATION REQUIRED

FIRST-COME, FIRST-SERVED

Registration deadline 5pm, Friday, March 11

Registration form is available through Humphreys School of Musical Theatre, Illuminations Arts or online at www.illuminationsarts.org

Need a performance for your organization, school or club? Looking for a workshop for students or interpreters? Illuminations Arts offers Hand Held Tales performances as well as workshops on a variety of themes. Contact the Illuminations Arts office for details.

Battle of the Sexes

Spring is upon us and so is our annual Battle of the Sexes. Participate and watch the men and women fight it out to see who can raise the most money for Illuminations. The last two years, the Ladies have triumphed over the men. Will the guys dominate this year? Be a part of the action! This year, the Ladies' Tea, chaired by Jackie Kilpatrick and Wynette Bond will be Saturday, May 21. The Men's Barbecue chaired by Bill Koch, Sr. will take place May 7th. If you would like to attend, donate to or volunteer for either of these events, please contact the Illuminations office at 713-529-6910 (V) or 713-529-6909 (TTY/ VP) or e-mail Donna Head at illumindh@sbcglobal.net.

Annual Campaign

Special thanks to those who participated in our Annual Campaign to raise money for Illuminations Arts. We are happy to report that we welcomed several new donors to the Illuminations family. The money raised in Annual Campaign, helps give Illuminations the ability to raise awareness of Deafness and ASL and provide performing Arts opportunities and access to the theatre for Deaf/Hard of Hearing individuals in the greater Houston area. If you would still like to make a donation, it is easy to do online at Networkforgood.com. Enter Keywords "Illuminations Theatre," click on "Illuminations Theatre With the Deaf," then click on "Donate Now." Your donation is appreciated.

Hand Held Tales

Hand Held Tales has grown by leaps and bounds this year. Just last season, audiences numbered up to 60 people. This season, audiences of more than 100 have enjoyed Hand Held Tales performances by more than 10 different teams each comprised of one Deaf and one hearing storyteller. Illuminations is bringing Deaf, Hard of Hearing and hearing audiences together in this fun, friendly and entertaining atmosphere. Hand Held Tales is FREE and open to people of all ages and hearing and signing abilities. You can find Hand Held Tales each month at Borders Books around town. To find out where Hand Held Tales is performing each month, visit the Illuminations website at www.illuminationsarts.org and click on "Coming Soon." We want to see *you* there, too!

Sunday, March 13
Spring-y Stories

Sunday, April 10
5th Annual Mother/Daughter Celebration

Sunday, May 8
Traditional American Tales

Theatrical Interpreting

Get ready for a busy Spring full of performances!

Tuesday, April 12, Illuminations joins A.D. Players at Miller Outdoor Theatre in Hermann Park for a special shadowed performance of *The Wind in the Willows*. This is a free performance open to the public. This one-hour performance starts promptly at 11:00am.

Sunday, April 24, join us at the Alley theatre for an interpreted performance of Steve Martin's *The Underpants*. This hilarious comedy involves the chaos that befalls a neglected housewife after she loses her underpants in public, allowing her to acquire some surprising admirers who choose to rent rooms in her very own house! Performance starts at 2:30pm.

Sunday, June 5, Illuminations will interpret the Alley Theatre's production of Robert Harling's *Steel Magnolias*. Set in the local beauty parlor of a small Louisiana town, *Steel Magnolias* centers around a group of eccentric women who, laugh, cry, gossip and survive the hardships and splendors of life. A tribute to the charm and wit of Southern women and the bonds of friendship. Performance starts at 2:30pm.

Friday, July 30 at 1:00 pm and Sunday, August 1 at 2:00 pm, Illuminations will shadow a performance of *Peter and the Wolf* with UH Children's Theatre Festival.

Climb Aboard...

Partner your business with Illuminations Arts as a sponsor.

With over 11,000 attendees at our events for the 2003 – 2004 season, Illuminations Arts offers your business a unique opportunity to partner with us through sponsorship of our programs and performances. By becoming a sponsor your business will receive:

- ⇒ Inclusion in our email marketing reaching over 1,500 contacts;
- ⇒ Inclusion in the newsletter with a direct mail list of over 1,000 contacts;
- ⇒ Inclusion in our fax marketing;
- ⇒ Company name and logo on signage at the event;
- ⇒ Company recognition at the curtain speech;
- ⇒ Company recognition on our website.

Sponsorships levels vary, starting at \$500 for a Hand Held Tales performance. For more information contact us at (713) 529-6910 voice or (713) 529-6909 TTY/VP.

Special thanks to



November 2004 Sponsor of Hand Held Tales



March 2005 Sponsor of Hand Held Tales



1475 West Gray
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713/529-6909 TTY/ VP
713/529-6910 Voice/FAX
www.illuminationstheatre.org



Illuminations' current season is funded in part by The Brown Foundation, Gordon & Mary Cain Foundation, The Cullen Trust for the Performing Arts, George & Mary Josephine Hamman Foundation, William E. & Natoma Pyle Harvey Charitable Trust, Albert & Ethel Herzstein Charitable Foundation, Houston Endowment, Inc., Liatis Foundation, The Simmons Foundation, Texas Commission on the Arts and the City of Houston through the Cultural Arts Council of Houston/Harris County.